



Lindley Estes/Bullet

A man holding a sign at the Rally to Restore Sanity/Keep Fear Alive in Washington, D.C. last Saturday.

## My Trip to the Satirical Rally

By **THOMAS BOWMAN**  
Staff Writer

Driven by two satirical news hosts, Saturday's Rally to Restore Sanity/Keep Fear Alive brought massive foot traffic to Washington, D.C., with many University of Mary Washington students in attendance. The following is a first-person account of the rally and one student's experiences.

Saturday, Oct. 30, 2010: At 6:30 a.m., I woke up to my hellish alarm clock, much too early for a Saturday morning. One hour later, I left my cozy apartment with my girlfriend to walk

through the below-freezing temperatures to her car. I'd been looking forward to this day since late September.

After picking up coffee, I braved traffic on I-95N to the Springfield Metro station. It was packed, but by 8:30, we were on a train to D.C. to see Jon Stewart and Stephen Colbert's rally.

After one stop, the train was standing room only. People of all ages, races and political views surrounded us, but this wasn't a disorderly Metro

ride. Despite the eclectic group, everybody was being reasonable.

The passengers conversed, showed off their signs, said, "Excuse me," and exhibited a remarkable amount of courtesy. Certainly, they exemplified the spirit of the rally, and for once, I actually enjoyed riding a crowded metro.

By 9:30 a.m., I was on the National Mall. I found a decent place to sit behind the first Jum-

botron, one of several massive screens placed sporadically throughout the Mall. We were supposed to meet up with several friends, but I realized that wouldn't happen when my cell phone network was unavailable.

When the rally started at noon, the crowd extended beyond the horizon and was well beyond the space Stewart and Colbert had originally reserved.

There were outlandish people with hilarious signs such as, "Your a MORAN," and despite the crowds, people generally

RALLY, page 2 ▶

### First Person Account

## Meditation Room Opens Quietly

By **PAULINA KOSTUROS**  
Staff Writer

The James Farmer Multicultural Center announced the opening of a meditation space on campus, located on the second floor of the Hamlet House.

The space, which opened Oct. 15, consists of two rooms and is specifically designated for any UMW student to meditate or pray, regardless of faith or belief.

Marion Sanford, director of multicultural student affairs, said a focus group suggested the idea for a quiet space about a year ago.

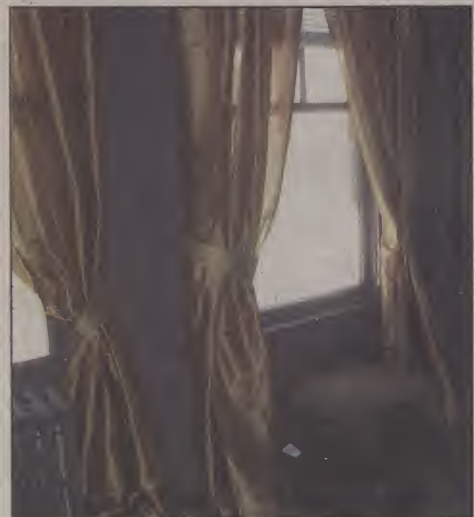
"The James Farmer Multicultural Center then took the lead, trying to determine how to create the atmosphere," Sanford said.

The Meditation Space's brochure said it intends to provide a supportive and spiritually nourishing environment for students from all backgrounds and cultures to pray, reflect, and relax.

To accommodate multiple students, two rooms were designated for meditation.

"If someone is praying in one room and someone else

MEDITATE, page 2 ▶



Paulina Kosturos/Bullet

The new meditation space, inside Hamlet House, brings a comfortable retreat for students on campus.

## Virtual Puppets and an Oil-Spill Map Highlight New Multimedia Art Show

By **HANNAH MILLER**  
Staff Writer

The University of Mary Washington Galleries held the opening of its newest exhibition, "Computer Pictures: The Contemporary Language of Digital Media," Thursday evening of last week.

"I wanted to expose the campus and Fredericksburg communities to what digital media can be," Rosemary Jesionowski, guest curator and assistant professor of art, said.

Jesionowski, who teaches digital media, photography and printmaking, was very excited to

present UMW's first digital show.

"This exhibition is a dream come true," Jesionowski said.

The opening of the digital media exhibit was held in both the Ridderhof Martin and duPont galleries and included a variety of computer-produced work that is classified as digital media artwork. The exhibit explores new media in the last few years.

One piece featured in the Ridderhof Martin Gallery is called "Channels," by artist Ian Whitmore, who is currently an

ART, page 9 ▶



Marie Sicola/Bullet

Two gallery visitors admire the new exhibition last Thursday.

## Following Past Blue-Light Controversies, Latest Safety Walk Goes Off Without a Hitch

By **RYAN MARR**  
Staff Writer

The tension was palpable as UMW Chief of Police Eddie Perry reached out to test the campus's blue light system in front of Trinkle Hall Tuesday night during the Safety Walk.

When campus police responded immediately to the test call and correctly identified Perry's location, the group of top-level administrators huddled around the blue light—including President Rick Hurley and Chief of Staff Martin Wilder—breathed a collective sigh of relief.

Two years ago, the police failed to identify the location of

the test caller during the Safety Walk, and last year, when former President Judy Hample tested the blue light system by impersonating a harassed student, police took six minutes to arrive at the location.

In comparison, this semester's Safety Walk was relatively uneventful.

According to President Hurley, this semester's walk was also one of the shortest he has participated in during his tenure at UMW.

"I think that the brevity of this year's walk indicated that there have been definite improvements recently," Hurley said. "This year, I could probably have counted the number of

burned-out bulbs on one hand."

Hurley attributed the success of this semester's Safety Walk to the \$250,000 the school has spent in recent years on public safety improvements like additional lighting and blue light phones.

Senior Emily Wampler, SGA chairperson for Buildings and Grounds, echoed this sentiment, drawing attention to the administration's installation of several new lights and blue light phones along Sunken Avenue after student concerns about that area were raised during a Safety Walk last spring.

"There were no concerns about lighting on Sunken Road this year," Wampler pointed out.

However, lighting issues in other areas of campus still dominated the discussion during the 45-minute walk, in which Wampler brought student safety concerns she compiled over the past several months to the administration's attention. The SGA holds a Safety Walk each semester.

Other student concerns raised during this semester's walk included the narrow and uneven sidewalk alongside College Avenue, the lack of paving on Marshall Drive, and a variety of issues surrounding the outdoor amphitheatre, including lighting, the pillars that recently fell on

WALK, page 9 ▶

## Midterm Elections Turn House Red

College Republicans celebrate victory in Democratic stronghold

By **ANNE ELDER**  
Staff Writer

Tuesday night's midterm election brought Republican control back to the House of Representatives and stole six seats from the Democrat-controlled Senate, with a landslide victory for First District incumbent Rep. Rob Wittman and Seventh District incumbent Rep. Eric Cantor.

In the election results, Wittman garnered 64 percent of votes, with Democrat Krystal Ball earning 34 percent and Independent Gail Parker with 1 percent, according to the *New York Times*.

Within the City of Fredericksburg alone, Wittman earned 2,374 votes, compared to Ball's 2,252 votes, according to statistics from the Virginia State Board of Elections.

The College Republicans and the Young Democrats had an active role encouraging UMW students to vote in the midterm election, despite the underwhelming percentage of young voters at the polls.

According to the *Washington Post*, younger voters typically support Democrat candidates, but only 11 percent of the electorate Tuesday were between the ages of 18 and 29 years old.

Erica Gouse, chairman for the College Republicans, said the election was not only considered a victory within the City of Fredericksburg, but was also a victory for the

club's recognition on campus.

"We were overwhelmed with happiness," Gouse said. "We did this as a team, and definitely, the College Republicans feel like a part of that as well."

President of the Young Democrats Ryan Gallasch said the amount of student voters from the 2008 presidential election is hard to compare to.

"I think it's hard to repeat that, but I think it's higher than it has been," Gallasch said. "More students are aware of elections now since 2008."

In the week preceding the election, the College Republicans covered the campus in red posters encouraging students to vote. While the club has received criticism for the posters, Gouse said she was not trying to push the College Republicans' beliefs on students.

"We're making people aware of what's going on," Gouse said.

However, Gallasch said voting initiatives would be more effective if students had more notice.

"It was nice they told people to vote red, but they didn't really give them the means to do that," Gallasch said. He said the Young Democrats typically help give students rides to voting centers and help them register to vote.

Wittman was first elected to the House of Representatives in December 2007 and was re-

ELECTION, page 2 ▶



## Students Find Peace, Quiet in New Hamlet Reflection Space

### ◀ MEDITATE, page 1

wants to meditate and not disturb the other person who is praying, a second room is available," Sanford said.

Group prayer or club meetings are not allowed in the meditation rooms. In addition, students must submit a user agreement form before their first time using the space, according to the brochure.

The James Farmer Multicultural Center issues an access code to students so they may enter the meditation room. Students must also abide by a list of rules available on the center's homepage.

Some students, like senior Isabel McLoughlin, aren't sure they would use the meditation space.

"The idea of meditating in a space that is sort of public doesn't appeal to me," McLoughlin said.

However, sophomore Calvin Robinson said the space encourages diversity among religions.

"I support the meditation space because it has a bigger connotation than meditation," Robinson said.

Sophomore Hallie Feingold, secretary of the Jewish Student Association/Hillel, is very excited about the opening of the meditation space.

"Our presidents informed us last week about the meditation space, its attributes and how to go about getting access to it," Feingold said. "They also informed us that there are Jewish Prayer Books available, which is a big plus for observant Jews on this campus."

The center did not aim the

meditation space towards specific clubs or religious organizations on campus, according to junior Mandi Solomon, one of the Jewish Student Association/Hillel presidents.

"The [center] talked to all the multicultural groups about using the space for personal meditation," Solomon said. "It was not directed at our organization any more than the other multicultural groups."

Sophomore Kellan Latif, a member of the Islamic Student Association, has recently started using the meditation space.

"The multicultural center's main goal is to promote diver-

sity," Latif said. "No other association affiliated with the school does this, so I commend the multicultural center for doing this for the students."

When asked if she thought the multicultural center created the space to make Mary Washington appear more diverse, Latif said the center did not.

Latif especially likes the decorations of the rooms.

"There are gold curtains and pillows...and the walls are purple," she said.

The meditation space is available for use from 5 a.m. to midnight every day of the week.



The new meditation space, inside Hamlet House, brings a comfortable retreat for students on campus.

## College Republicans Sway Democratic City

### ◀ ELECTION, page 1

elected for his first full term in November 2008, according to his website.

Gouse said Wittman made government spending one of his main campaign platforms, focusing on being more intentional with funds in places where they can make an impact.

According to Wittman's website, he aims to bring back more conservative spending habits.

Gallasch said this shift in politics is typical.

"In the past two elections, Democrats have made a lot of

gains; it's hard to keep that going for a lot of election cycles," Gallasch said. "We did a lot, and we're proud that we did that."

The First Congressional District of Virginia spans the east side of the state, including the cities of Fredericksburg and Williamsburg, as well as Richmond.

"This really gets us recognized with making a difference that we can see," Gouse said.

*This really gets us recognized with making a difference that we can see.*

-Erica Gouse



Courtesy of Erica Gouse

The UMW College Republicans hung banners around campus promoting the election.

### Corrections

In the Oct. 21 Viewpoints article "Provisions for Off-Campus Housing Lackluster," it incorrectly stated that there are forced triples on campus. There have been no forced triples on campus for the last two years. A reader notified the *Bullet* of the error this week.

In the Oct. 28 article "Alumni Spend Summer Farming," Lena Moses-Schmitt's name was spelled wrong.

In the Oct. 28 article "Wale Energizes Homecoming With Stellar Rhymes," we incorrectly named the backing band. The name of the band is UCB.



## BEAT

By ANNE ELDER  
Staff Writer

Between Oct. 24, 6:00 p.m. and Oct. 27, 11:00 a.m.- A UMW student reported that one of his car windows was broken on Hanover Street. A GPS was stolen, there are no suspects or witnesses at this time.

Between Oct. 28, 1:00 a.m. and Oct. 29, 4:00 p.m.- On the 1000 block of Hanover Street, a UMW student reported that his car window was broken. There are no suspects of references at this time.

Nov. 1- Between 11 a.m. and 11:15 p.m., two UMW students reported that their car windows were broken. Each had items of value stolen from inside, there are no suspects or witnesses at this time.

This information was compiled with help from  
Fredericksburg Police Department Public Information Officer Natatia Bledsoe.

## Students Flock to the District For Rally to Restore Sanity/Fear

### ◀ RALLY, page 1

weren't acting belligerent, weren't voicing their annoyances, and were well mannered.

Adam Savage and Jamie Hyneman, the "Mythbusters" hosts, conducted some experiments with the crowd.

One experiment, a massive simultaneous jump, registered a two on the Richter scale, according to the Museum of Natural History, which has an up-to-the-minute record of seismic activity.

CBS News estimated that 215,000 people attended the rally. Before the event, the rally expected 87,000 people in attendance.

While some media cynicism pointed toward the millennial generation's inability to get behind a "real cause," the rally had several purposes.

According to the Rally to Restore Sanity's website, its purpose was to provide a place for attendees to be heard above what he called the more vocal and extreme 15 to 20 percent of Americans who control the conversation of American politics.

The rally was also used as a charity event to raise money for education through donorschoose.org, an organization in which Colbert is on the Board of Directors. According to the *Washington Post*, supporters raised over \$100,000 in the first 24 hours and a total of \$250,000 in the subsequent days.

On the "Daily Show" and during the rally, Stewart encouraged people that were rallying to donate to the Trust for the National Mall. As of Oct. 31, over \$188,000 had been donated to the Trust, according to their

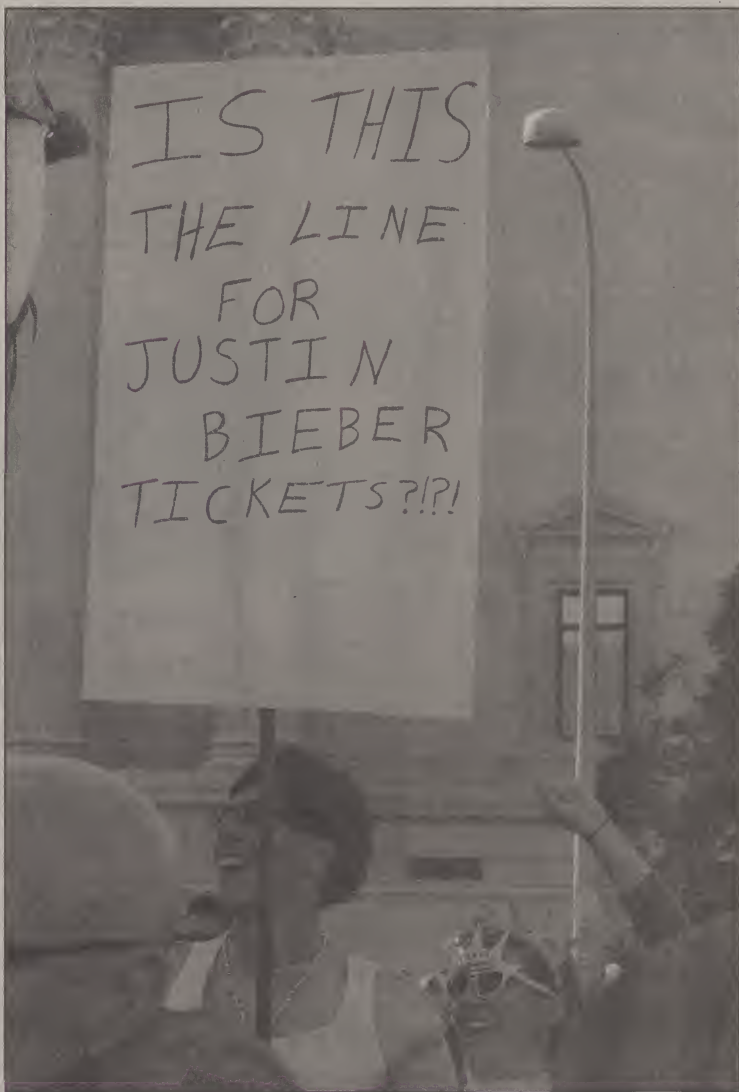
website.

Along with the "Mythbusters" hosts, guests at the rally included Yusuf Islam (formally known as Cat Stevens), Ozzy Osbourne, Kid Rock with Sheryl Crow, John Legend, the Roots, Jeff Tweedy with Mavis Staples, the O'Jays and Tony Bennett.

Actors Sam Waterston and Don Novello, appearing as Father Guido Sarducci, were also there.

Other guests included 4troops, R2-D2 and basketball legend Kareem Abdul-Jabbar.

Despite a day of tongue-in-cheek comedy, there was a more serious undertone pointing out that not every American supports the extreme right or left side of politics. At the rally, the "silent majority" finally had the chance to vocalize their opinions.



Marie Sicola/Bullet

Many people brought satirical signs to the rally, including the one pictured above.



# Viewpoints

## Sanity Rally Demonstrates Worrying Millennial Trends

This past weekend, Jon Stewart and Stephen Colbert held the much anticipated "Rally to Restore Sanity and/or Fear" on the National Mall in Washington, D.C.

The rally drew over 215,000 people according to *CBS News*. The Comedy Central duo host two of the most popular late night shows on cable TV, "The Daily Show" and "The Colbert Report." While these shows can be informative and newsworthy, they are really not appropriate sources for reliable and non-partisan reporting.

For many college and high school students, the news is boring. Politics, crime and administrative policy fail to hold attention like "The Simpsons," "Two and a Half Men" (really?), "NCIS" and other primetime shows. Instead, a large percentage of our age group chooses to get their news watered down and hawked by comedians, educated though they are.

According to its website, "The Daily Show with Jon Stewart" is "unburdened by objectivity, journalistic

integrity or even accuracy." Clearly, the show does not even claim to be along the same lines as primetime news shows with Katie Couric, Brian Williams and the like. What these shows understand is that they are primarily entertainment and comedy shows, based on news and current events.

### Staff Editorial

Stewart and Colbert are not news anchors and they're shows are not news shows. Of course, they are hilarious, well-written and are usually based on relevant topics. The rally this weekend was essentially the same thing.

The rally was three hours long, with only about 20 minutes of actual political content. The other two hours and forty minutes was filled with jokes, costumes, guest stars and

singers. It was funny, but it wasn't that substantive.

In this month's election, 11 percent of the 18-29 age group voted. That statistic itself accurately describes the problem. Instead of 215,000 people putting their energy into traveling to D.C. to stand in a crowd at a rally that has very little influence, shouldn't young adults be rallying around actual issues and problems with our country? Instead of rallying just to rally, as we saw this weekend, a rally for an actual cause should be able to draw that many people to the mall, not just the promise of celebrity guest stars.

We like Jon Stewart and Stephen Colbert. Their shows are funny and entertaining. The rally was fun, but it didn't raise any real issues or have any lasting political influence.

Next time you want to take part in something political, make sure it's more than just a gimmick. With the same format, so much more could be accomplished.

## Hyped Plans End As Big Let-Downs

I almost always prefer the anticipation leading up to an event more than the event itself.

Last weekend, for example, I went to that Jon Stewart and Stephen Colbert rally in D.C. They're both funny, it was an interesting concept and I had nothing better to do. Plus, I heard Oprah was going to be there.

Getting into the city and parking was easier than expected. Walking over to the Mall, we were excited and curious about what was actually going to happen at the rally. We started texting our friends who were already there and discussing the quickest way to get to them.

After thirty minutes, I was pushing my way through a sea of people, all inexplicably walking in different directions, trying to figure out where the stage was even located. Everyone's signs were a lot less funny than they thought they were, there was no cell phone reception and I'm still not sure where I was in relation to the stage.

A thought that seems to pop into my head more and more often manifested itself once again: I've made a huge mistake.

Unfortunately, this was not an isolated incident.

This happens most often with concerts. I see that an artist I like is touring, convince some friends to come along, look forward to it for weeks, and then stand in the crowd for hours listening to openers I have no interest in and being surrounded by sweaty strangers until the headliner plays their set.

The music is usually great and seeing it performed live is something I'm continuously able to convince myself is a necessary experience, but there's always a part of me wondering why I'm not at home sleeping or hanging out with friends.

I have the Internet. Why do I need to be awkwardly avoiding physical contact with strangers while listening to music I could easily download?

The more I look forward to something, the less fun I end up having; the higher the expectations, the bigger the let down.

It's probably because I'm so optimistic.

Or maybe I'm just stupid.

I keep convincing myself to participate in these things because, against all odds, I expect them to be better than the last time.

Obviously if I wasn't enjoying myself on some level, I'd have stopped going to concerts a while ago. However, I always like the idea of going, and the memory of having been, a lot better than I actually like being there.

I don't think I will ever stop going back, though. What's that expression; you miss 100 percent of the shots you don't take? I don't know. I quit playing basketball in high school, but that still seems like a good way to look at things.

Hell, even after my underwhelming Bonnaroo experience a few years ago, I'm still open to going again (if they can book bands that don't suck), and I'm totally going to Burning Man next summer, even though it will likely be significantly more terrible than Bonnaroo could ever hope to be.

The ideas of these things are so appealing that I forget about how much work goes into making them fun.

I equate planning and effort with a good time, when, in reality, the harder I have to try to have fun, the less enjoyable it becomes. Even if I had an okay time, the pay-off was never worth the effort I exerted.

Fun just shouldn't require work.

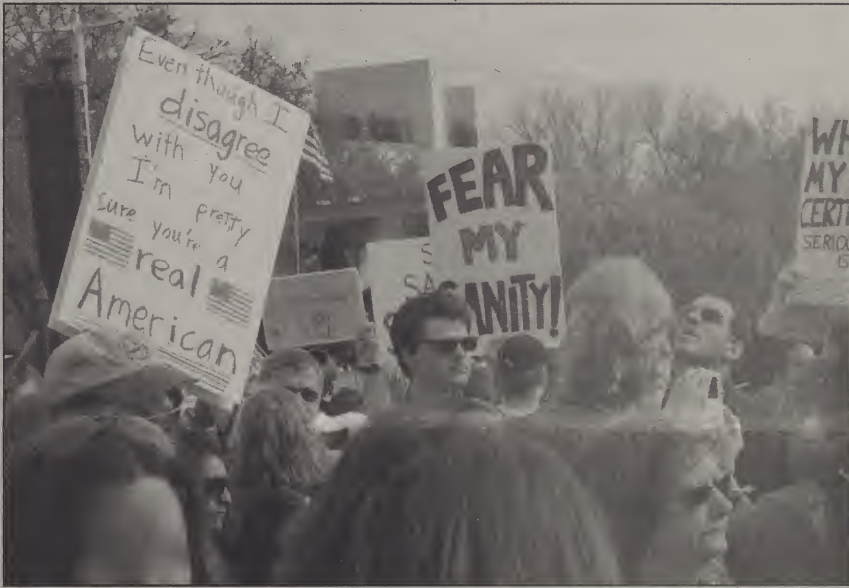
The best times I've ever had were the unexpected ones. I love having plans and going out with my friends, but it's consistently been the nights when there was nothing actually going on that have stuck with me.

Sure, the giant party with a funny theme that everyone gets super into can provide great pictures, but it's the night that starts off with 11 people bored, drinking in someone's living room and ends the next morning with trying to figure out who's in your housemate's bedroom that remains with you way longer than a Facebook album ever could.

### Thought You Knew



By Jordan Kroll  
Columnist



Attendees of the Rally to Restore Sanity and/or Fear gather on the Washington Mall.

Courtesy of Heather McElwain

## Graduating With Options



By STEPHANIE LICHIELLO  
Columnist

When asked what your biggest fear is, most people respond with answers like "spiders" or "rollercoasters." Some may even say, "my girlfriend's dad."

Despite these answers, I believe there is one event that is capable of triggering anxiety on cue and causing a person to break out in a cold sweat: college graduation.

We spend four years taking classes, being active in clubs and societies on campus partying on the weekends, and sometimes starting our weekends on Thursday nights.

Between classes and exams we build upon relationships, starting new ones and maybe ending old ones. We spend these years with the goal of what? Finding ourselves? Maybe. Becoming valedictorian? Probably not.

We spend our college career working toward the goal of graduating and becoming functional members of society. We hope that what we accomplish during our undergraduate career is worth something more than the most expensive piece of paper that we will ever own or frame.

The harsh reality is that one the cap and gown come off a job is the next step, and jobs are becoming harder and harder to find and it seems as though a college diploma is, in a sense, less valuable than it once was. While I don't like this sentiment, come May 7, the job market isn't going to care what I think.

Although a job straight out of college is ideal for some people, it is certainly not the only option. Maybe the military is your field of choice. For some who didn't get enough of an academic butt-kicking as an undergrad graduate school for a master's or a PhD is a better fit. No matter the path, remember that there are choices.

I believe our generation has felt the pressure to succeed more so than others. We are often told in grade school that our futures have to be decided before arriving to college. We take career tests that are supposed to help us along the way often before we can even drive.

I don't put too much stock in such

things. I would really like to hope that the test I took in ninth grade telling me I was destined to be a plumber turns out to be comical more than prophetic.

In spite of the tests and the redundant advice given to us from parents and counselors, I would say that those entering college with a set plan for their future are the minority.

Some of us have an idea, but no direction. Others, like myself, end up taking countless classes just to narrow the field of choice.

Those with an idea should go with it. If it works out—great. If it doesn't—try something new. To the clueless seniors like myself, wait it out. Think of the possibilities and if they don't pan out, take a year off, maybe even travel for a while.

It's not the end of the world if you don't land your dream job in New York City or have the opportunity of a lifetime at the age of 21.

Embrace your college experience, but don't be afraid to grow up sooner or later. Take what you've learned over the last four years and put that knowledge toward something bigger and better.

Find what you're passionate about, set goals beyond college and take advantage of the opportunities that come your way. College shapes your character, but the real world defines it.

## Get on your knees, scumbag!



And submit your opinionsto  
[umwbullet@gmail.com](mailto:umwbullet@gmail.com)

### Letter and Editorial Policy

The *Bullet* is always eager to receive letters to the editor and guest columns, and every effort is made to print them.

Letters should be submitted the Monday before publication. Letters should be no longer than 300 words, and columns should not exceed 700 words.

We will not publish anonymous submissions. Letters must include a phone number and address for purposes of verification. They can be mailed to the *Bullet* at 1701 College Avenue, Fredericksburg, VA, 22401-4666, delivered to our office in Seacobeck Hall or sent to our e-mail at [umwbullet@gmail.com](mailto:umwbullet@gmail.com).

Opinions expressed in columns or letters to the editor do not necessarily reflect the views of the staff. Contact the *Bullet* at 540-654-1133.

the  
**Bullet**

Editor in Chief  
**Jessica Masulli**

Serving the University of  
Mary Washington  
Community since 1922.

Associate Editor  
**Ryan Marr**

News Editor: Anne Elder  
News Editor: Heather Brady  
Viewpoints Editor: Thomas Bowman  
Entertainment Editor: Thomas Ella  
Features Editor: Kaitlin Mayhew  
Sports Editor: Zach Moretti  
Business Manager: Kathryn Christian  
Finance Manager: Matt Baker  
Online Editor: Dave Gallagher  
Video Editor: Elsa Lee  
Photography Editor: Marie Nicola  
Adviser: Michael McCarthy

Assistant News Editor: Lindley Estes  
Assistant News Editor: Valerie Lapointe  
Assistant Viewpoints Editor: Brian Auricchio  
Assistant Entertainment Editor: Joshua Lawson  
Assistant Entertainment Editor: Nancy Belle  
Assistant Features Editor: Jordan Kroll  
Assistant Sports Editor: Nick Nelson

The *Bullet* is published on Thursday afternoons during the fall and spring semesters. All decisions are made by the editorial board, independent of the *Bullet* adviser.



# Viewpoints

## Obama Reportcard Due After Midterm Elections

*Failure to deliver will be President's ruin*

By CALVIN SHERWOOD  
Political Columnist

Politics can come off as a lot of whining that bugs college students; we can tell when they're dancing around an issue with fancy words because we use them to fill our papers. Papers full of flowery vocabulary do poorly, and so do such politicians.

This explains what will occur during this November election, and if President Obama doesn't adjust his strategy, then he may be next. As of right now, his political grade is a 'C', for he has said much, yet done too little of his own accord.

If you can remember all the way back to 2008, things were not all that different. Angry voters went to the polls to put in a different brand of politicians who would clean things up and set Washington back on track. Obama rode this wave masterfully rising from relative obscurity into the White House, where he seemed to be on the verge of a new era of political accomplishments.

Now, in November 2010, many of the same voters who elected Obama are now deserting his party because they see too much talk, and want more results.

To be fair, some of this is not Obama's fault. He does not have a "fix the economy" button in the oval office, and the policies he supports require help from his party, and the private sector. Even when he does push his agenda, conservative democrats and Republicans will resist every single proposal.

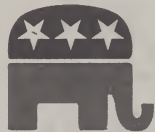


Courtesy of Reuters/Larry Downing

Obama signing the stimulus bill last year.

That being said, Obama is the president and if anyone has the ability to set his ideas into motion, it is he. In his early months of office, Obama relied heavily on the Senate to form both the stimulus and health care bills. Due to the political backup, that will be the only legacy Obama has from his first two years, and now it gets harder for the beleaguered president, as the balance of power after midterm elections will not tip his way.

With more Republican opposition, especially if they can grab control of the House, Obama's influence is likely to wane even more, making him even less relevant to his party. As the tide turns, his polarizing effect will become an even larger



### Opposing Viewpoints



hindrance and unless Obama makes huge strides in reaching across the aisles, he will be even less productive in these next two years.

Despite all these apocalyptic predictions, it is still possible that this halfway point could be an excellent chance for Obama to turn over a new leaf. In the last few months, Obama has already taken on more leadership and held himself with more poise campaigning for candidates. Looking back historically, Clinton was far more successful after compromising with the Republican House in '94, so history shows Obama's task is not impossible.

Better yet, the Republicans who are in power, assuming they get elected, will eventually have to bargain with the president as well to assure they can pass bills for their constituents. This offers a chance for Obama to wipe out his poor bipartisan record, and if he wants to get re-elected, he'd better do it. His grand visions are great, but bold actions will be better. It's now crunch time for Obama; time to put up or shut up.

*Obama deserves more credit for deeds*

By BRIAN AURICCHIO  
Political Columnist

When you take every negative connotation of existing ideologies and extend them to hyperbolic falsehoods, you lose sight of reality.

The Tea Party threw their temper tantrum over President Obama's "socialist plot to take over the world," and a liberal backlash accompanied. Everything our government has ac-

complished over the past two years fell into oblivion with this unproductive discourse. Obama's achievements have been drowned by the repulsive partisanship in our nation's capital. This partisanship has taken the attention of the national media, implying that this fighting is the only event occurring in Washington.

Contrary to this portrayal, thus far, Obama's presidency has been nothing but active.

On Feb. 17, 2009, Obama signed the Recovery and Reinvestment Act. This act took billions of federal money and reinvested it into America's domestic front. Its intention was to create jobs, increase consumer spending, and promote investment. According to the Congressional Budget Office, the recovery bill "raised the level of real gross domestic product (GDP) by between 1.7 percent and 4.2 percent." Not only did this act increase GDP, but decreased unemployment by .7 percent to 1.5 percentage points. The bill employed somewhere between 1.2 million and 2.8 million Americans.

This bill cost \$787 billion. Obama has been criticized on his immaculate spending and the inevitable deficit that followed. However, if we dismiss the bickering of unrestrained politicians, we see that Obama has made forceful cuts into our budget as well. According to the *Washington Post*, "President Obama notched substantial successes in spending cuts last year, winning 60 percent of his proposed cuts and managing to get Congress to axe several programs that had bedeviled President George W. Bush for years." Obama convinced Congress to slash 24 programs, saving nearly \$7 billion.

On May 21, 2009, Obama signed a bill enacting the U.S.'s most stringent credit card reform in history. During the ceremony, Obama stated, "We're not going to be giving people a free pass and we expect consumers to live within their means and pay what they owe. But we also expect financial institutions to act with the same sense of responsibility that the American people aspire to in their own lives."

According to *USA Today*, this legislation would curb increas-

ing interest rates, eliminate certain penalty fees and stop banks from selling cards to those under 21 without parental permission.

Aside from new financial regulations, Obama has brought newfound transparency to Washington unmatched by any administration.

The *Washington Post* reports, "Steps have included a ban on lobbyist gifts; restrictions on the hiring of lobbyists; publication of White House visitor logs and other records; and a move to bar lobbyists from serving on advisory boards."

The *Washington Post* also claim the Obama administration has begun "the strongest and most comprehensive lobbying, ethics and transparency rules" that Washington has seen.

Health care reform was signed on March 23, 2010. The Patient Protection and Affordable Care Act prohibits insurance companies from denying a person coverage based on pre-existing conditions. It expands Medicare eligibility, creates health insurance exchanges, and subsidizes insurance premiums.

This act will "save Medicare an estimated \$8 billion in the next two years and almost \$418 billion by 2019," according to *whitehouse.gov*.

As Jon Stewart said, "I disagree with you, but I don't think you're Hitler." This attitude is largely absent from Washington. This discussion dominates the media, and covers up what has occurred in the last two years. Some people claim Obama's presidency has been uneventful—a claim that is simply not true.

## "Sexting" Dangerous Game for Students

For most sex related things, the rules are clear and simple, such as wear a condom and/or take birth control if you're going to engage in sexual intercourse. For other things, the rules are undefined and still developing. Sexting falls under the latter category.

Even the judiciary has not set forth a clear precedence on the legality of sexting. In recent years, the courts have been divided over the issue, with some courts stating that sexting between minors constitutes child pornography while others include it among a wide range of obscenity charges.

While the courts have primarily exercised jurisdiction over cell phone sexting, I consider all explicit messages or pictures sent via text message or over the internet to be sexting. Sexting can occur through countless mediums, including but not limited to Chatroulette, Skype, Second Life and Facebook.

Easy, quick and sometimes anonymous access to these mediums makes sexting incredibly tempting to try. For some people, the internet is the site of their first exploration of sex because it is impersonal and seemingly private. People are more likely to do and try things they wouldn't normally do or say in real life, face to face interactions.

As more and more young people gain access to better, faster technology, the number of people sexting is likely to increase. An *Associated Press* MTV poll reported that approximately 30 percent of 14 to 24 year olds have sent or received nude photos of other young people on their cell phones or online.

Of course, open and free access to these things also makes sexting quite risky and dangerous. While the legal ramifications on the issue remain unclear, the consequences of sexting are not. Sending explicitly sexual messages or nude pictures often involves emotional harm, especially if the messages or images spread among peers or becomes viral on the internet.

"Textual harassment" and "cyberbullying" have become increasingly common,

causing parents and activist groups to raise awareness about it.

For example, MTV recently developed "A Thin Line" campaign designed "to stop the spread of digital abuse" and "build on the understanding that there's a 'thin line' between what may begin as a harmless joke and something that could end up having a serious impact on you or someone else."

Despite generally understanding the possible consequences, many young people still engage in sexual interactions on the internet and via cell phone—just as many people engage in sexual intercourse with the understanding that they could possibly get pregnant or transmit STDs. Just like when having sex, safety and prevention are important to remember and thoroughly consider before sexting.

You should take into account all consequences of sending sexual images or messages before sexting. There is a good chance that the image or message will be passed on to other people. Once you send something

of sexual nature, you usually lose control over who sees it.

Given that you accept the above ramifications, I highly recommend taking precautions if you insist on sexting:

Like most things, the best way to prevent digital abuse is to not post or pass on explicit messages or photos; however, I understand the notion that sexting can be a momentary thrill.

Perhaps you see it as a means of connecting or becoming closer with someone. In this age of instant gratification, it couldn't be easier to obtain the brief excitement of sending or receiving nude pictures.

I don't want to be a "Debbie-downer," but the problem is that the thrill of sexting is almost always shortlived.

The bottom line is that a sext message or photo could be used against you and distributed to other people at a later date. If you do decide to sext, always take a caution and thoroughly consider the long-term ramifications before sending an explicitly sexual message.

*Sexclamations*  
By Erin Hill  
Columnist

## Split Government Causes Growing Pains for Obama

By THOMAS BOWMAN  
Viewpoints Editor

If you are like me, you were up until 3 a.m. on election night watching CNN for the midterm election updates with the fervor of a 14-year-old girl watching a Jonas Brothers concert. My roommate begged me to shut the TV off so he could sleep, but alas, sleep was not to be his—not tonight.

I was too transfixed on my screen—too strung out on anxiety and anticipation. I hung on every word as the updates poured in from around the country and squealed like a little girl every time a winner was announced.

The midterm madness that ensued completely warranted my uninterrupted attention, as this election is going to change the pace and productivity level of President Obama's administration.

These midterms define how the rest of Obama's term will play out. While Obama has said that he is will-

ing to compromise with the new Republican House majority, John Boehner (Ohio-8), the new Speaker of the House, has already stated that under his watch, Republicans will not compromise with Obama on a single issue.

While this may just be campaign rhetoric, the tidal wave of Republican victories will certainly affect Obama's goals until the next presidential elections in 2012.

A House that refuses to compromise with the President ensures a blow for social security, health care and budget approval.

Obama has stated he won't approve unilateral tax-cuts. Rather, decreased spending or revenue increases elsewhere must offset any tax-cuts proposed by the Republican majority.

Compromise doesn't have to be

impossible with a split government, but as long as the Republican majority refuses to work with Obama, progress will come to a halt for the next few years.

Some who value decentralized power, view split government as a positive thing.

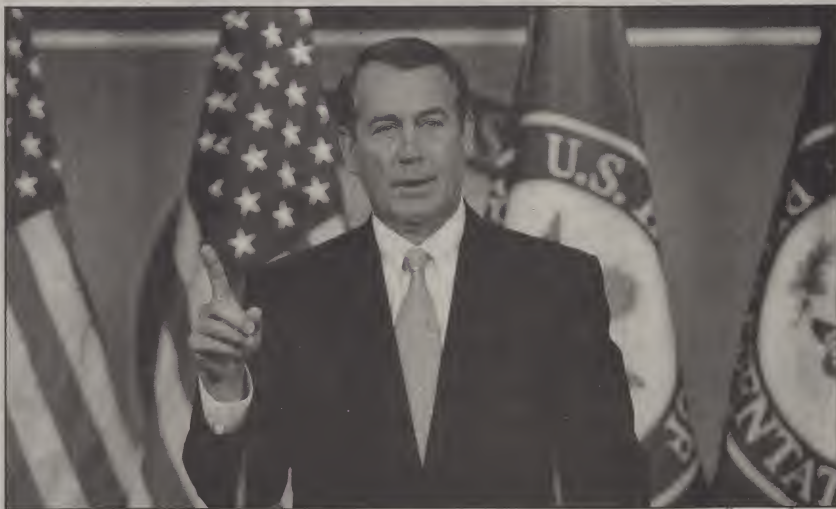
This midterm upheaval of power is a perfect example of how the sys-

*I was too transfixed on my screen—too strung out on anxiety and anticipation.*

tem of checks and balances was designed to work.

People were angry about how issues like health care were being handled by the Obama administration and as a result more republicans were elected.

However, as Lincoln famously said "A house divided cannot stand." A government that is too polarized with equal power pushing in opposite directions stands to be far less productive than one unified in favor of either party.



John Boehner, the new Republican Speaker of the House

Courtesy of tnr.com



# Entertainment

## No Age Experiments to Create Timeless Sound



courtesy of popheadwound.blogspot.com

**By KYLE SHEARIN**  
*Staff Writer*

Rock bands with drums and guitar combo have become something less of a novelty as of late as L.A.'s No Age has been one of the more adventurous acts to grab notoriety.

Featuring a singing drummer, Dean Allen Spunt, and plenty of distortion from guitarist Randy Randall, No Age had the tough task to keep things interesting without overexerting themselves. For a lot of people, their 2008 effort, "Nouns," was the great indie-rock noise album of that year or perhaps even of the decade. It combined a dazzling take on shoe-gaze swirl and combined it with fuzzed-out punk myθος that was just as rewarding as it was accessible.

On "Everything In Between," No Age is still working the same angles, but with a bit of a rejection to the reverb craziness that was on "Nouns." This allows the music to stand on its own

melodies and give the listener something of a different approach that we have not heard before.

It's also important to note that "Everything In Between" is about 10 minutes longer than "Nouns." The songs definitely thrive on less fat and more meat, but the album could stand to toss away a track or two. Folks who liked "Weirdo Rippers," No Age's compilation of their first singles and an EP, will feel more obliged here since the songs are denser and incorporate different styles and textures and often feel like the songs are a bit disjointed when played in one sitting.

Usually, vocals are given the back seat treatment when it comes to these kinds of outfits, but songs like the slowed-down "Glitter" and "Common Heat" give the listener something to sing along to or at least contemplate the meaning behind. The band seems more suited for additional instruments, as when synthesizers, piano, or even a

No Age

“Everything In Between”

Release Date: 9/28

★★★★☆

## Joshua Lawson’s Cheap Seats Spectacularium

*Cheap Seats is showing two of the most popular movies of the summer. Which should you see?*

### ‘The Other Guys’ is a Great Flick for Ferrell Fanatics

What makes Will Ferrell and Mark Wahlberg any different than Jackie Chan and Chris Tucker or Mel Gibson and Danny Glover? Aside from the lack of racial tension, nothing. But that doesn't mean that "The Other Guys" isn't an entertaining comedy with plenty of laughs.

The film details the exploits of Terry Hoitz, a disgraced detective played by Mark Wahlberg, and Allen Gamble, Will Ferrell's domesticated forensic accountant. When an opportunity arises for the underdog duo to rise up to superstar status among their department, Hoitz grabs the prospect by the horns with a reluctant Gamble in tow.

Wahlberg and Ferrell have a great chemistry that makes what could have been an incredibly mediocre movie rather enjoyable. Right off the bat, the film cements the two's hilarious dynamic with an exchange over the predatory merits of tuna fish versus lions, with Ferrell providing one of his most side-splitting monologues to date.

Equally enjoyable are Hoitz and Gamble's character foils, Danson and Highsmith, portrayed by Dwayne "The Rock" Johnson and Samuel L. Jackson respectively. This pair of super cops who steal Hoitz and Gamble's spotlight provide quite a few laughs and could easily carry their own buddy cop

film.

Eva Mendes also shines as Gamble's humble wife. She's hilarious as Gamble constantly berates her for no reason, while simultaneously being the object of shock, jealousy and passion for Hoitz.

Further cameos are made by Michael Keaton, the duo's police chief who also happens to work the nightshift at Bed Bath & Beyond, and Steve Coogan playing a corporate big-wig, proving once again that he can be the perfect sleazy, obnoxious blemish in even the best ensembles. Derek Jeter also appears in an entertaining flashback of just how Hoitz became the black sheep of the force.

"The Other Guys" is definitely worth seeing. I'm not sure whether it completely justifies the price of admission at the average movie theater, but for just \$1 in Cheap Seats, it's a great movie to take some like-minded Ferrell fans to and have plenty of laughs.

### ‘Inception’ Plants the Idea That Director Christopher Nolan Can Do No Wrong

"Inception" isn't a film you can passively zone out to; it's a film that rises above to create an experience of its own.

It will have you on the edge of your seat, heart racing with excitement. With a first-rate cast, an amazing score, breath-taking visuals and the always-inspired directorial vision of Christopher Nolan, "Inception" is not one to miss.

"Inception" takes place in a world where corporate espionage is carried out through dream-sharing, military technology that allows thieves to strike at targets when they are their most vulnerable – in their sleep – to retrieve valuable secrets.

These thieves are known as extractors, and Dom Cobb, played by Leonardo DiCaprio, is the best of the best.

Forced to live on the run as a result of mysterious foul play back in the States, Cobb goes from job to job with the desire of one day making it back to his children in the

U.S. When this opportunity is presented to him by business tycoon Saito (Ken Watanabe), he assembles a team to attempt the allegedly impossible feat of inception: the insertion of an idea into one's subconscious.

Highlights amid Cobb's team include Arthur and Eames, played by Joseph Gordon-Levitt and Tom Hardy respectively. The two provide several moments of comic relief with their tug-and-pull, and both stars are the center of jaw-dropping action sequences that are among the film's highlights.

Marion Cotillard gives a chilling performance as Cobb's wife, Mal, whose relationship with her husband is... complicated to say the least. Cotillard masterfully brings shades of sorrow, malevolence and disillusionment into her portrayal of a very tragic character.

While "Juno"-star Ellen Page's performance is far from horrid, her character does seem to struggle to find any real importance in the span of the film, and I couldn't help but wonder if the movie would've been that different if it didn't have her in it at all. Her presence doesn't detract from the overall experience, but it definitely wasn't vital.

The sonic backdrop that is provided for these performances is nothing short of incredible. Hans Zimmer's score perfectly complements the film's intensity; the pounding, reverberating theme is instantly

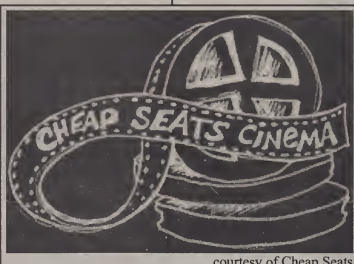
memorable, providing a flawless soundscape for some of the movies most astonishing moments, while quieter, more intimate melodies color the more emotionally-charged scenes.

The special effects of "Inception" are unparalleled. Christopher Nolan's insistence on capturing as much as possible without the aid of computer imaging pays off in spades.

Many of the film's most incredible moments (especially the astounding scuffle in zero-gravity) are made all the more bewildering without the distractions of poorly-meshed digital effects. That's not to say that the computer-generated effects are poor though. They're done both with a true sense of refinement and on a ridiculously epic scale.

Nolan once again finds himself at the helm of an awe-inspiring opus. Yet "Inception" is much more than a visual odyssey; it's a thought-provoking film that rewards multiple viewings. Even without racking up a pile of ticket stubs and pouring over freeze frames and message board threads, "Inception" is still an incredibly exciting and fascinating story that will definitely capture your imagination.

You'll have two chances to see it this weekend at Cheap Seats, and I recommend taking both of them. Watch it the first time and just enjoy it, then go back Saturday ready to think about how everything fits together.



courtesy of Cheap Seats

**‘The Other Guys’**  
• Playing in Combs 139 for \$1 on Friday at 7 p.m., Saturday at 10 p.m. and Sunday at 2 p.m.

**‘Inception’**  
• Playing in Combs 139 for \$1 on Friday at 10 p.m. and Saturday at 7 p.m.



## Bullet Points

Thursday,  
November 4

- **Trivia Night:** Isn't college really all just about proving you're smarter than everybody else? Well that's definitely what Trivia Night at the Underground is about, so come out at 8 p.m.
- **Bowling:** Sure, you might be pretty good at "Wii Sports" bowling, but that doesn't necessarily mean that you're any good at "Real Life" bowling. Find out at Liberty Lanes at 9 p.m. for \$5.

Friday,  
November 5

- **Taste of Asia:** Pay just \$1 to sample a ton of awesome Asian food in the Great Hall at 7 p.m.
- **Undeniably Adjacent:** These guys are like doctors of comedy. What does that mean? I don't even know, but come to Combs 237 at 8 p.m. to find out.

Saturday,  
November 6

- **Danni Rosner:** I asked somebody who Danni Rosner was and they looked at me as though I was an idiot. Apparently she's a really good musician and you and I both should check her out at the Underground at 9 p.m.
- **Cheap Seats:** I can't imagine life without Cheap Seats. They're playing "Inception" at 7 p.m. and "The Other Guys" at 10 p.m. for just \$1 each. Are you kidding me? I spent \$20 over the summer to see both of those. Save \$18 by watching both in Combs 139.

Sunday,  
November 7

- **Cheap Seats:** This is your last chance to catch "The Other Guys" for just \$1 in Combs 139, at 2 p.m.

Monday,  
November 8

- **Monday Night Football:** The Pittsburgh Steelers. The Cincinnati Bengals. Two giants. Football. The Underground. Big screen. 7 p.m. Be there.

Tuesday,  
November 9

- **Sonos:** A cappella groups are the best. A cappella sextets are even better. For some doo-wop inflections and collegiate shtick, come to the Underground at 8 p.m.

Wednesday,  
November 10

- **BINGO:** You haven't been to Bingo at the Underground yet? What? Get over there at 8 p.m. to see why your life is incomplete.

## Weekly Sudoku

	4	1						
		8		5	1			
3					6	1	8	
7	8		5				9	
6	9						3	1
	1				7		5	2
	7	4	6					5
			3	7		9		
						6	2	

(Easy, difficulty rating 0.33)

To check your answers, go to [umwbulet.com/entertainment](http://umwbulet.com/entertainment).

Send Bullet Points to [tella@mail.umw.edu](mailto:tella@mail.umw.edu).



# Entertainment

## The Force is Weak With 'Force Unleashed II'

By JOSHUA LAWSON  
Staff Writer

Really, who doesn't dream about wielding a lightsaber and using Force powers?

Well, in "Star Wars: The Force Unleashed II," you totally can, stepping into the shoes of Darth Vader's hyper-charged secret apprentice, Starkiller.

Starkiller's return, however, is somewhat controversial considering he died at the end of original "Force Unleashed," the best-selling Star Wars game of all time, proving that money trumps narrative integrity.

Given that the story of Starkiller was put to such a conclusive ending in the first game, the story here is actually surprisingly engaging. It picks up six months after Starkiller's death, with Darth Vader attempting to clone him.

You play as the latest failed clone of Starkiller, having just escaped being aborted by Vader and now hell-bent on warning the Rebellion of Vader's

plans. Visions of the original Starkiller plague him and doubt is cast on whether he even died at all.

Yoda and Boba Fett make overhyped cameos that are disappointing at best; in and out with no real impact at all. The game is just far too short for their appearances to be anything meaningful and are instead just a gimmick.

Though the game ends with an interesting turn of events that promises to bring about some awesome happenings in the future "Star Wars" canon, it's still incredibly irritating to be left feeling as though the game ends in its second act before anything truly incredible can happen or offer a sense of real closure.

The gameplay of "The Force Unleashed II" is absolutely identical to that of the original. Players make their way across various planets and starships, navigating rough terrain, making daring leaps and slaying enemies with impressive lightsaber combat and amped up Force manipulation.

Players can pull off exciting finishing moves on enemies, executed through "quick-time events" similar to Sony's "God of War" games where players are tasked with specific, simple button presses that translate to extremely choreographed sequences on-screen.

There are some significant gameplay changes however. For instance, "Force Unleashed II" has Starkiller dual-wielding lightsabers, resulting in mesmerizing, acrobatic com-

bat. There's also the grim yet highly satisfying addition of dismemberment of enemies. While in the first game the iconic Jedi weapon hit enemies more like a baseball bat than a true lightsaber, in "Force Unleashed II," limbs fly and heads roll.

Another really cool new feature is the Jedi mind trick power that allows the player to turn enemies against one another and even prompts stormtroopers to jump off of buildings or into incinerators in a darkly entertaining display of mind-over-matter.

But as exciting as the gameplay can be, it will definitely grow repetitive quickly to those who are not irrationally in love with it. Most enemies are vulnerable to either lightsaber or Force attacks that make extremely quick work of enemies again and again.

Even the impressive finishing moves quickly lose their appeal after the third or fourth execution. The repetition is only lessened by the unforgivably short game length.

While the addition of challenge levels offer little in the way of a consolation prize for the campaign's abrupt end, they are a welcome addition. The game includes 10 challenge maps that are unlocked throughout the main campaign, but it's almost a given that more will be offered as paid downloadable content in the future.

These maps challenge players to execute lightsaber combos, traverse difficult environments and run the gauntlet through hordes of enemies. The chal-



courtesy of remlerat.com

lenge mode's online leaderboards help turn a decidedly single-player experience into competition between friends.

The lack of groundbreaking gameplay and its minute length hold back "Force Unleashed II" exponentially and will undoubtedly keep it from topping anyone's best of the year lists (though it may end up being one of the year's biggest disappointments for some) it is still a very fun game that offers a brief foray into the excitement of the "Star Wars" universe.

While I was agitated that the game came to an end so quickly, I'm still anxiously hoping for its inevitable sequel to complete yet another "Star Wars" trilogy.

**Star Wars: The Force Unleashed II**

PS3, 360 / \$59.99



## John Legend and the Roots Team Up to Make an Awesome Album

By JOSHUA LAWSON  
Staff Writer

What happens when the singer at the forefront of modern soul music becomes the front man of the hardest working band in hip-hop? A groovy, funky album of songs that conjure up the best of Vietnam-era Motown.

John Legend and the Roots' new collaborative album "Wake Up!" is a collection of a dozen reinterpreted soul jams from the '70s that are unearthed and revitalized through terrific production value and performances.

It's clear from listening to this album that John Legend and the Roots are very passionate about and harbor great respect for the songs they are covering, largely unheard gems that neither of the acts' fan bases are likely to recognize.

The album kicks off with a great rendition of Curtis Mayfield's "Hard Times," and right off the bat it's clear

that, while the purpose of the album seems to be repurposing Vietnam-era tunes to be relevant now, these songs bring the listener back to a time before

many of them were even born.

While one can compare the political messages the group is trying to get across, listeners would do themselves a favor in, at least initially, taking the music at face value.

These are solid, well played tunes performed by a singer who knows how to front a band and a band who knows how to bring down the house.

Yet even within a group of performers as

well rounded as the Roots, there are members who truly shine.

The Roots' legendary rhythm section, drummer Ahmir "Questlove" Thompson and bassist Owen Biddle lay down impeccable grooves, mirroring those that defined the era they find themselves covering.

"Our Generation (The Hope of the World)" features inspiring performances from both members, as do "Hang on in There" and "Humanity (Love the Way it Should Be)".

But, as previously mentioned, the entire ensemble has given this album their all. "Wake Up Everybody" features terrific guitar work; the piano playing in "I Wish I Knew How it Would Feel to be Free" is incredibly catchy; and throughout the album, John Legend channels the soulful swagger of his predecessors.

With so many stand-out musicians it's a wonder that they all managed to know their places within the overall en-

semble; no one is overshadowed and even when a particular member has the spotlight, it's done tastefully.

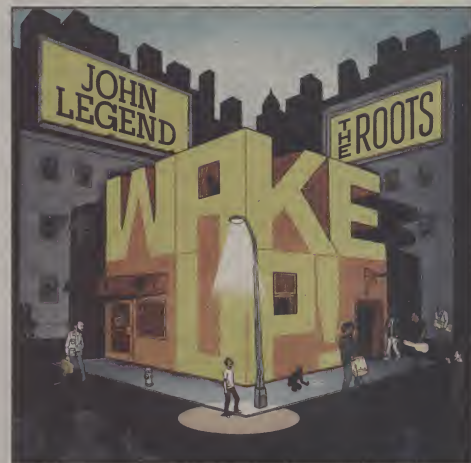
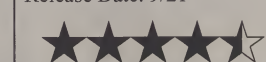
This isn't a John Legend record with the Roots enlisted as studio musicians, nor is it a Roots record featuring vocals by John Legend.

The two entities have come together to create something reminiscent of both acts but, at the same time, transcending the preconceived conventions of either.

In doing so they've created a great record for fans of either act as well as those with a taste for the classic Motown vibe.

**John Legend & The Roots "Wake Up!"**

Release Date: 9/21



courtesy of sonymusicalfricaworldpress.com



courtesy of collider.com

Like the first film, "Paranormal Activity 2" uses handheld cameras to create a realistic, believable look.

## 'Paranormal Activity 2' Scarier Than the First

By CHELSEA CAYER  
Staff Writer

If you're the type of person who prefers scary movies that try to mess with your mind, "Paranormal Activity 2" is just the movie for you.

"Paranormal Activity 2" follows a family experiencing, you guessed it, paranormal activity in their house. They try to ignore it at first, but as the movie progresses, the action escalates and they have no choice but to acknowledge the strange events, ultimately a little bit too late.

It's a pretty simple plot, but you'll definitely want to see the first movie before you see this one.

The refreshing thing about "Paranormal Activity 2" is, like the first film,

how effective it is without resorting to standard horror movie tropes of today. It wasn't gruesome or torturous or unbelievably fake like most scary movies. Instead, it's more about the suspense and anticipation leading up to events rather than gore and ghastly killings, which is a nice change.

It's filmed in such a way that makes you think for a half-second whether what you're seeing is real or not. There isn't a whole lot of blood and the supernatural elements are invisible but obvious nonetheless, most evident in a scene where a baby is hauled across its crib, pulled up the side, out of the crib and left to wander the house without anyone knowing.

Both "Paranormal Activity" movies are extremely low-budget, made using a

portable camcorder in a normal house with just a few characters acting as an ordinary, everyday family. Their low-budget style definitely works in their favor, creating a believable enough experience that it's really easy to relate to and put yourself in.

Still though, "Paranormal Activity 2" has that intense shock value that you'd want when you go to see a scary movie. Imagine standing in a bedroom, overlooking your baby in his crib, when a demonic force grabs your legs and whips you through the hall, down the stairs and into the bowels of the basement with no remorse. It's stuff like that that make this movie enthralling and absolutely unwavering in its attempts to give you nightmares.

The only criticism of the movie

would have to be its slow progression in the beginning. The beginning of the movie just didn't hook grab my attention immediately, something I always look for in movies. The paranormal occurrences weren't paced well either, begging to be spread out throughout the entire movie instead of a complete overload at the end.

Still, "Paranormal Activity 2" is a complete success. Unlike most sequels, I felt like this one was just as good if not better than the first. Instead of just focusing on a couple like in the first movie, it focused on an entire family, proving to be much more compelling with more variety. It was an entertaining movie that exceeded my expectations and left me wanting more.

**ENTERTAINMENT ONLINE**



courtesy of wikipedia.org

**DONALD GLOVER**

Just recently, the *Bullet* was able to get a phone interview with Donald Glover, one of the stars of "Derrick Comedy," "Community," and "Mystery Team." Read the full interview online.

By KYLE SHEARIN

**HALLOWEEN**

Was Halloween really all it was cracked up to be this year? Our reviewer, Marshall Schulte, took a good, hard look at this beloved holiday and compared it to years past. Did it make the cut?

Read all about it at [umwbulet.com](http://umwbulet.com)



# Features

## Students Eat and Cook Veg

By **ALYSSA DANDREA**  
Staff Writer

Junior Peter Hawes is a vegetarian.

He has been one since his freshman year, and said he has trouble finding things to eat on campus.

"The salads are good, but I feel like they are really the only thing I want to eat on campus," Hawes said.

This semester Seacobeck Hall opened a "Fresh and Fit" station in its Washington Diner, that offers exclusively vegetarian meals.

Kori Dean, manager of UMW dining services said the new station is in response to many student complaints like Hawes'.

Senior Erin Perugini said she has luck finding vegetarian options at The Eagle's nest.

"I feel like the workers there go above and beyond to help me find the best options for me," she said. "They even clean the knives and switch the gloves for vegetarians."

Ann Hill, an Eagle's Nest employee said she thinks it's important to have offer meat-free foods.

"We all try to accommodate anyone who comes in here for a meal," she said.

However, some frequent diners still think there is room for improvement.

Claudia Emerson, English professor said she'd still like to see more variety.

"It's not that it's bad food," she said.

"It's good, but it's limited. For example I'd like to see whole wheat pasta rather

See VEG page 8 ▶



www.flickr.com/stratic

## New Club Exposes Palestinian Plight

*Sophomore Sima Dajani created a new club called students for Justice in Palestine. Her goal is to raise campus awareness of the injustices in Palestine.*

By **LAUREN OLSEN**  
Staff Writer

Sophomore Sima Dajani's grandparents left Palestine years ago, with the intention of going back, but were never granted the right of return.

Approximately 800,000 Palestinians like Dajani's grandparents were expelled in the aftermath of the Arab-Israeli war of 1948, according to the United Nations Relief Works Agency.

Many Palestinian refugees still haven't been allowed to return home.

Dajani, an international affairs major, was the first member of both her immediate and extended family to ever have visited Palestine. She spent two weeks last summer in a cultural exchange program in the West Bank.

This trip inspired her to form the new campus club Students for Justice in Palestine (SJP).

Dajani spent time in refugee camps and villages in the West bank, Jerusalem and Tel Aviv—a city that was once called Yafa and was once her family's home.

"After seeing all [of] the devasta-

tion, I felt obliged to educate the UMW community about it," she said.

SJP is an awareness club that focuses on aspects of human rights and the trials of the Palestinian people, according to Dajani. She described the Palestinian side of the story as one that is "not getting reported nearly enough in mainstream media."

The club's advisor, Ranjit Singh, a political science professor who specializes in Middle Eastern politics, said he feels most Americans are un-

See CLUB page 8 ▶



Courtesy of Sima Dajani

## Stuffed Squash

By **DANIELLE ROSENBERG**  
Columnist

If you're anything like me, leftovers present a serious problem: either you get really tired of eating them, or you get so excited about cooking other new, exciting things that you forget last Tuesday's lunch is sitting in the fridge, forming a new species of mold.

For this recipe I used a tomato-based stir fry that I'd eaten a day or two before to stuff my squash, and was pretty impressed at how well it turned out as a filling. I then realized that, well, pretty much any leftovers could probably be turned into the filling for stuffed squash, and I haven't looked back!

### Stuffed Squash

1 Acorn Squash (or really any variety that allows the seeds to be easily scooped out)

1 Cup Rice, Quinoa, Amaranth, or whatever grain you'd like

1 ½ Cups leftover vegetables (which can include meats or tempeh, tofu, etc.)

A few tablespoons of your pre-

ferred spices/herbs

Bread Crumbs (Optional)

A Hard Cheese, like Pecorino Romano (Optional)

### Directions:

To roast the squash preheat the oven to 375°F. Slice the squash in half, scoop out the seeds using a spoon, and rub all surfaces of the squash with olive oil. Then sprinkle salt and whichever spices you'd like on the inside. I also coarsely chopped a clove of garlic and stuck it inside of the squash's cavity.

Place the squash face down in a baking dish with about a quarter-inch of water and bake for about half an hour, until a knife goes straight through the squash without much effort.

While the squash is roasting, prepare the grain and mix it in with the leftover vegetables, adding whichever spices you'd like to include. (I used black rice, with leftovers made from green peppers and onions that I stir fried and then baked with tempeh, crushed tomatoes, and a bit of balsamic vinegar. The spice blend was mainly oregano and



Danielle Rosenberg/Bullet

thyme, with some chili powder, red pepper flakes, cayenne and paprika.) Feel free to add to your own: things like nuts and dried fruits really complement the squash; experiment with the recipe.

When the squash is finished, drain

the water (carefully) from the dish and turn the squash over so the cavity is facing up.

Fill the cavity with the mixture, and top with whatever you'd like: bread crumbs, cheese, anything will work really. The best part about this

recipe is that it's so flexible, and can be changed slightly to make a vegan meal, a gluten free meal, or can be made with meats, meat substitutes or just vegetables.



# Club Challenges Misconceptions

*SJP Club Focuses on Palestinian Perspective.*

## CLUB page 7

aware of the degree to which the Palestinians suffer.

"When [Americans] learn of the conditions of life under military occupation--the unrelenting confiscation of land and the broader history of the

*I think people underestimate the progress [that] students can make when they work together*

*-Sima Dajani*

conflict--[they] tend to become sympathetic towards Palestinians," Singh said.

One of the most damaging aspects of the issue, according to Singh, is the promotion of the false idea that one must be either pro-Israeli or pro-Palestinian.

"You can support the human rights, security, and advancement of Palestinians and Israelis simultaneously—it is not a zero-sum situation," he said.

Dajani believes the problem stems from "the people not being heard."

Giving a voice to the Palestinian people is the ultimate goal of SJP.

"[We want to] spread awareness to hopefully one day achieve everlasting peace between Palestine and Israel," she said.

The club is in the process of obtaining approval from OSACS and is currently functioning under the Students for Educating and Empowering Diversity club (SEED).

SEED recently sponsored an event that introduced SJP to the student body. The award-winning documentary "Occupation 101: The Voice of the Silenced Majority" was shown, followed by a discussion on the roots of the Israeli-Palestinian conflict and possibilities for reaching peace.

SJP does not favor a particular solution in regards to the conflict, but Dajani stated that an effective approach would include terminating the occupation in Palestinian territories and formulating a just resolution to the Palestinian right of return and repatriation of Palestinian refugees.

"I think people underestimate the progress [that] students can make when they work together," she said.



Courtesy of Sima Dajani

Sima Dajani learned about her family's heritage on her recent trip to the West bank of Palestine. She spent two weeks there participating in a cultural exchange program.

# New Options for UMW Vegetarians

## VEG page 7

than just white pasta."

Hawes agreed.

"Most people who are vegetarian are health conscious as it is, so fries don't cut it," he said.

Hawes believes everyone has the right to access healthy and even meat-free food.

"We waste so much of our crop land producing animal food instead of human food," he said.

He and other like-minded students are a part of the Fredericksburg branch of Food Not Bombs (FNB).

FNB is a 30-year organization dedicated to feed the hungry and create nonviolent change.

"Most organizations spend their time dealing with the symptoms of a problem not the problem itself," Hawes said. "FNB isn't like that."

The group gathers food donated by local grocery stores that has passed its "sell-by" date, but isn't yet expired. They also receive produce from the Fredericksburg Community Garden and farmers market.

A few times a month they get together to cook a free vegetarian meal for the community.

"It's fun to cook and eat with other

people," Hawes said. "For thousands of years communities have been sharing food like that, and I think we should keep on doing it."

Junior Evan McLaughlin started the Fredericksburg chapter last year.

"The idea is that we spend so much money on wars and things that don't benefit the vast majority of people," he said. "Those resources could be put to much better use feeding hungry people."

McLaughlin has been a vegetarian for the past three years, partially because of the way meat is produced in this country.

"It's about being health conscious and thinking about food," he said. "There's so much food wasted in meat production."

McLaughlin said he occasionally eats on campus, but usually finds it easier to cook for himself.

"The problem isn't that there aren't enough options, the quality just isn't very good," he said.

He also enjoys cooking, whether it's just for himself, or the whole community.

"Our priorities should be towards helping those of us who are less fortunate," he said.



Marie Nicola/Bullet

Meat-free awareness at the Rally to Restore Sanity and March to Keep Fear Alive put on by comedians Jon Stewart and Stephen Colbert last Saturday in D.C.

# At 15, Student Begins Second Year of College

By CHRISTINA LAMBERT  
Staff Writer

Fifteen-year-old Kari Walker finished high school at age 10. She took the SAT when she was 12. By the time she's 18, she'll have a college degree.

Walker was homeschooled all her life and attended American Military University before transferring to UMW this year. Despite her young age, Walker, now a sophomore, was eager to enter into the college world.

"I had basically finished school through the high school age and it was getting rather boring," said Walker. "I think in college there are a lot more ways to get involved and to express yourself." After some confusion regarding the accuracy of her birth date, Walker was admitted to college.

Once enrolled, Walker hit the ground running studying International Affairs. She hopes to be a diplomat or a politician and wanted to get ahead by going to college early.

"I feel that every human has a po-

tential that needs to be reached and if they are underachieving they will be depressed," said Walker.

Walker is anything but underachieving. She learned Spanish and Lithuanian while being homeschooled by her parents, and is currently studying Arabic and Chinese. She even visited family in Lithuania a few years ago, which gave her an opportunity to practice the language. Walker is especially interested in peacemaking and preventing crisis, and she would like to be able to use her language skills in her future job as well as learn more languages and travel abroad.

Walker is also involved with many groups on campus. She is a member of the Debate Team, Model UN, the Latin Dance Club and she plays the violin in the Orchestra. In two years, Walker will graduate and plans to continue her education with a Master's degree and a Ph.D., and is currently looking for scholarships and grants to fund the rest of her education. Although she is adjusting well to college

life, Walker is still a bit different from the average college student. She lives at home, and gets picked up and dropped off from school every day. This is a bit of challenge for Walker, who sees living on campus as a possibility when she's a little bit older.

"I suppose the biggest constraint is time and managing that while living off of campus," said Walker. "I think my parents just felt uncomfortable with me going and living alone at my age."

Despite her busy schedule, Walker still enjoys visiting friends, watching movies and playing video games, which she considers "typical stuff." She recently had a birthday party with friends her own age.

Walker is not intimidated by her older classmates, in fact, she enjoys the interaction.

"Discussing things with people older than me has never been some scary issue, I find it enjoyable," said Walker.



Courtesy of Kari Walker





### Around Fredericksburg

Fredericksburg's Greenbrier Apartments caught fire yesterday morning, displacing 40 people who lived in 22 of the building's apartments.

According to Natatia Bledsoe, public information officer for the Fredericksburg Police Dept., someone called 911 to report the fire at 6:39 a.m. The resident heard a smoke alarm sounding and saw fire in the ground-floor laundry room.

Three FRED buses ferried residents yesterday to temporary shelter and the Red Cross and Greenbrier management are assisting as well, according to Bledsoe.

According to building management and Bledsoe the electrical panel boxes were destroyed, and no one will be able to live in the apartments until the boxes are replaced.

Officials say that could take two to four weeks.

(The Free Lance-Star, Nov. 3, www.fredericksburg.com)

### Around the Nation

Republican leaders vowed to use their new majority status in the House of Representatives to pursue the idea of smaller government, as well as lower government spending and the reinstatement of Bush-era tax cuts, which are set to expire at the end of the year.

Rep. John Boehner, likely House speaker, vowed at a news conference at the Capitol yesterday that they would repeal the health care law, but are willing to work with Obama to achieve their legislative goals.

The president said he was "eager to hear good ideas wherever they come from" and expressed a willingness to work with Republicans.

(The New York Times, Nov. 3, www.nytimes.com)



Courtesy of flickr.com/republicanconference



Courtesy of flickr.com/Racum

### Around the World

The New York Times reported yesterday that British data protection officials accused Google of committing a breach in privacy laws after its Street View mapping service had gathered e-mails, computer passwords, and other personal information without the owners' knowledge.

The breach in security occurred when cars equipped with cameras collected data from British streets including where wireless networks were located and inadvertently intercepted intelligence from unsecured Wi-Fi systems.

Though these allegations are still being investigated in other countries such as Germany, France, Italy and Spain where similar invasions of privacy occurred, Google was able to avoid a fine in Great Britain by promising the Information Commissioner's Office that they would take steps to avoid this happening again.

(The New York Times, Nov. 3, www.nytimes.com)

## Walk Steps Toward a Safer Campus Environment

### ◀ WALK, page 1

two local residents, and the lack of handicap access.

Acting Vice President for Administration and Finance Rick Pearce said the administration is holding off on plans for the amphitheatre until the Department of Historic Preservation finishes their evaluation of the site's future.

In the meantime, Associate Vice-President for Public Safety and Community Services Susan Knick urged students to be cautious around all the construction areas on campus that are currently roped off.

"Students need to respect the construction zones," Knick said. "If there's a caution rope up, they really shouldn't be trying to access that area."

Senior Christina Lloyd, who attended the Safety Walk, feels that the walks have had a noticeably positive effect on campus safety.

"Most of the stuff that was pointed out this year was just minor stuff, like lights being out," Lloyd said. "They've fixed a lot of things over the last few years. I feel pretty safe on campus."

### Safety Concerns Addressed During the Safety Walk

- College Avenue**
  - Bikes on sidewalk/ too narrow, possibly widen road?
  - Add lighting between Seacobeck and DuPont
  - Add ground lighting on path to Jepson
  - Uneven sidewalks on College Ave.
  - Burned out lights near Rt. 1
  - Add trash cans along College Ave.
- Eagle Village**
  - Add blue light on temporary bridge?
  - Key card access to parking garage on business side
  - Emergency light concern, won't connect to police department
- Campus Walk**
  - Add lighting on path to DuPont (near Nest)
- Marshall Drive**
  - Re-pave lot
- Amphitheater**
  - Possible plans to restore?
  - Add handicap access
  - Add blue light
  - Add ground lighting on pathway
  - Even brick pathway
- Hanover St.**
  - Add lighting on either side of the Tennis center

--Information compiled by SGA Chairperson for Buildings and Grounds Emily Wampler

## New Exhibit Introduces Unconventional Art to UMW



Marie Sicola/Bullet

UMW students viewing the new art on display in the Ridderhof Martin and duPont galleries.

### ◀ ART, page 1

assistant professor of art at Portland State University. The piece depicts a living space in which the resident is displayed on a TV screen.

According to Whitmore, "Channels" was his reaction to reality television and how reality television was a misrepresentation of reality.

"The pictures are reflective of who we are and what we are interested in," Whitmore said. "The use of the television is to show the people, but the television doesn't tell you about the person. The space does."

One of the works in the duPont Gallery, which artist Belinda Haikes called "Dispersing Utopia," was inspired by the BP oil spill in the Gulf of Mexico this past summer.

"The [oil spill] in the Gulf of Mexico allowed corporations to take over places that are idyllic,"

said Haikes, a visiting assistant professor of design at UNC-Greensboro. "So I Googled 10 places in the United States called Utopia, Arcadia or Eden and mapped outlines of the oil spill. I then placed the oil spill shape from that day on top of the land."

The opening also included a visual puppetry performance, "Parting on Z," at the opening, which featured artist Semi Ryu interacting with a virtual puppet. The puppet faced her and when she spoke and moved, the puppet would mirror her motions.

The performance explored Han, a Korean cultural trait that refers to the paradoxical state of consciousness that combines grief with great hope and a desire to overcome difficult situations.

During the exhibition, the virtual puppets will be open to gallery visitors for interaction.

Junior Melodie Stehling thought the virtual puppet show

was amazing.

"I am interested in computer graphics, art design and music," Stehling said. "The three dimensions use more of your senses and deepen your understanding. I felt her passion."

Senior Michael Drayer felt that the exhibitions at the UMW Galleries should be advertised more.

"I enjoy the galleries, [but] most of my friends don't know much about them," Drayer said. "I have to tell my friends to go."

"The Contemporary Language of Digital Media" is available for viewing in the duPont and Ridderhof Martin Galleries from Friday, Oct. 29, to Friday, Dec. 3.

Tired of feeling like this?

We can help.

Mondays @ 4 p.m. Combs Lobby  
Bullet News Crew Meeting

Have any ideas, tips or suggestions? E-mail newsxcrew@gmail.com



*Reach out and grab  
a semester of discovery  
in the Andean world!!!*

- ☐ Group or individual language classes
- ☐ Extra curricular activities
- ☐ Adventure travel options
- ☐ Volunteer work
- ☐ Internships
- ☐ University credit
- ☐ Homestay Option

Academia Latinoamericana de Español

Equatorial University

[www.latinoschools.com](http://www.latinoschools.com)

## Campus Dining News



Please take part in our local effort to help a neighbor in need.

**NOVEMBER 1 - 30**

Students! The Club, Residence Hall, and Team that bring in the most food will each win a pizza party! Help those in need & have fun, too!

For more information go to  
[www.umwdining.com](http://www.umwdining.com)

### Student Recipe Contest Finals!

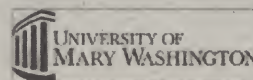
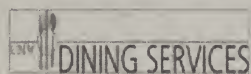
Taste the dishes of the top three student recipes and vote for your favorite. Your votes determine the winner!  
**5 PM - 7 PM in the Dome Room  
Tuesday, November 9**

### Israeli Tea & Cakes

**5 PM - 7 PM, Monday, Nov. 8**

Join the JSA & Campus Dining as we celebrate Jewish Awareness week in the Dome Room with Israeli Tea & Cakes!  
Cost: Included in price of dinner.

Campus Dining Web Site: [www.umwdining.com](http://www.umwdining.com)  
Join our Facebook Group for special offers! "UMW Dining"



**WE'VE BEEN  
HOPELESS.  
WE'VE BEEN  
LOST.  
WE'VE BEEN  
INSPIRED.  
WE'VE BEEN  
THERE.**

**WE CAN HELP US**

text WeCanHelpUs to 30364 or go to [reachout.com/campus](http://reachout.com/campus)

*HEAR FROM OTHER STUDENTS  
that have been there & made it.*

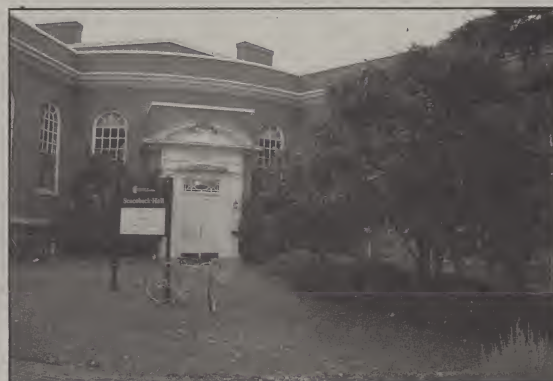
LSA/HSE Ad hope  
Message and data rates may apply.

*Paris in  
July 2011:  
Information Session*

**WEDNESDAY, NOV. 10  
COMBS 213 AT 4:00P.M.**

CONTACT PROFESSOR DONALDSON DiLAURO  
([BDONALDS@UMW.EDU](mailto:BDONALDS@UMW.EDU)) WITH ANY QUESTIONS

Want to spend more time here?



Anne Elder/Bullet

### Join the *Bullet*.

Stop by the office in the basement of Seacobeck Hall or shoot us an e-mail at [umwbulet@gmail.com](mailto:umwbulet@gmail.com) and join a staff that's been muckrakin' around campus since 1922.



# Sports

## Field Hockey Knocks Off Mustangs

By SARAH PARK  
Staff Writer

While the children of Fredericksburg were trick-or-treating, the UMW Field Hockey team was engaged in battle against Stevenson University. The Eagles came out victorious as they easily defeated the Mustangs 4-2 in the first round of the CAC Tournament.

The last time the Eagles faced Stevenson, the cards were stacked against them.

"When we played [at Stevenson], [their field] was carpet turf, which is

faster than our grass," Head Coach Dana Hall said. "The field was smaller, and it was [the Mustang's] home game, giving them an advantage."

Despite these disadvantages in the previous game, the Eagles still won 2-1 in overtime. However, that win was not satisfying enough to the team.

"We knew they were a good team, but we were better," junior midfielder Kaitlyn Ripley replied. "For this game, we wanted to win in regulation time."

At the start of the game, the Eagles went right to work. It only took a mere four minutes for junior midfielder Morgan Jones to drive in a goal to initiate

the Eagles' momentum. From then on, the pace of the game was set.

Ten minutes later, the ball found its way to Ripley's stick from a pass from freshman Caitlin Baker, resulting in another Eagles goal.

After halftime, junior Morgan Jones set up sophomore midfielder MacKenzie Sloan provided with a pass that Sloan put through the net for an insurance goal for UMW.

However, despite the Eagles' early statistical dominance, the Mustangs were determined not to quit. 15 minutes into the second half, freshman midfielder Leigh Willing was able to find a gap in the Eagles' defense and scored off a pass from senior Jennifer Sauers during a penalty corner.

But the Eagles weren't rattled, as less than a minute later, Ripley answered right back with another goal to revitalize the Eagles' energy.

With 20 minutes left, Stevenson senior midfielder Katelyn Monochew drove in a goal to keep the Mustangs in the game a little longer. However, the Mustangs were unable to find the cage again, as UMW got the regulation victory they hoped for.

The Eagles were able to rack



Courtesy of Clint Offen

The Eagles field hockey team won in the CAC semifinals last night by a score of 1-0. The win put UMW into the CAC championship game.

up 25 shots on goal compared to a mere six from the Mustangs and drew 13 penalty corners to just four for the Mustangs.

The Eagles then turned their attention to their next opponent, the St. Mary's Seahawks. The last time these two teams clashed, UMW outshot the Seahawks 9-3 and had 19 corners, but it was St. Mary's who narrowly escaped with a win after scoring a goal with 1:14 remaining.

"A mistake was made in the second half, and we reviewed [the mistake] and made adjustments," Coach Hall said. "Sometimes, the best team doesn't al-

ways win. Anything is possible in the game of hockey."

Along with training hard for their rematch against St. Mary's, the team is also getting pumped.

"We want revenge," Ripley said. "And if we win, then we get to play Salisbury in the finals, which is what we want."

The Eagles hit the field at St. Mary's last night, Nov. 3, in the CAC semifinals. UMW won the game 1-0 on senior Kristen Haynot's goal to advance to the tournament championship.



Courtesy of Clint Offen

The UMW field hockey team led throughout the game as the Eagles topped the Stevenson University Mustangs 4-2.

## Fantasy Football Corner

By ZACH MORETTI  
Staff Writer

### Start Em:

QB- Michael Vick (Eagles): Vick returns from his injury hiatus and is set to take control of the Philadelphia offense once again. Stud wideout DaSean Jackson is expected to return from his concussion as well, meaning Vick will have his full complement of weapons at his disposal. The matchup isn't the best, as the Colts have been a surprisingly spy pass defense. But Vick's explosiveness and rushing ability should help him escape the great Indianapolis pass rush and find open receivers.

RB- Thomas Jones (Chiefs): Even though he's been splitting carries the entire season, Jones has managed to be productive week in and week out. His production has picked up even more of late, as he's rushed for 302 yards with two touchdowns in his past three games. This week a feeble Raiders run defense will try to limit the Chiefs run game, but don't expect much success as they give up an average of 127.4 rushing yards per game.

WR- Wes Welker (Patriots): Life has been tough for Tom Brady's main checkdown man of late. Since the departure of the enigmatic Randy Moss, Welker has failed to record more than 53 yards receiving and he doesn't have a touchdown since back in week two. But with Bill Belichick and company

traveling to face the pass-friendly Browns this week, this looks to be the week that Welker finally breaks out of his funk. Cleveland gives up the seventh most passing yards per game and have allowed 13 passing touchdowns in just seven games.

RB- Matt Forte (Bears)  
WR- Steve Johnson (Bills)  
TE- Benjamin Watson (Browns)  
K- Sebastian Janikowski (Raiders)  
DEF- Minnesota Vikings

### Sit Em:

QB- Matt Schaub (Texans): The former UVA quarterback has followed up last year's breakout season with another solid campaign. However, this week Schaub will square off against the NFL's no. 1 pass defense, as the San Diego Chargers have allowed the fourth fewest touchdown passes in the league and the fifth lowest quarterback rating.

RB- Ahmad Bradshaw (Giants): Bradshaw has been a fantasy juggernaut this season, averaging over 115 yards from scrimmage this season. But the Seahawks defense is a different



Courtesy of the AP

monster when playing at home, and they are already a good run defense that ranks 10th in the NFL. With Seattle being particularly weak in the secondary (4th worst pass defense in the league) look for Eli Manning and the Giants to attack them through the air rather than on the ground.

WR- Chad Ochocinco (Bengals): The rival Steelers will look to quiet the boisterous VH1 reality star, who has underwhelmed in 2010. Ochocinco only has two touchdowns on the season and both of those came in garbage time. Despite Pittsburgh's less than impressive pass defense rank, they should be able to slow down the once formidable wide receiver whose words now far exceed his actual on-field production.

RB- LaGarrette Blount (Bucs)  
WR- Percy Harvin (Vikings)  
TE- Todd Heap (Ravens)  
K- Olindo Mare (Seahawks)  
DEF- Philadelphia Eagles

### Add Em:

QB- Matthew Stafford (Lions)  
RB- Mike Hart (Colts)  
RB- Chris Ivory (Saints)  
WR- Patrick Crayton (Chargers)  
WR- James Jones (Packers)  
TE- Jacob Tamme (Colts)  
K- Billy Cundiff (Ravens)  
DEF- Buffalo Bills



Courtesy of the AP

Bengals WR Chad Ochocinco has found himself as the second receiving option in a run first offense.

## Athletes of the Week

Junior UMW field hockey player Morgan Jones was named as the CAC Field Hockey Offensive Player of the Week. Jones scored three goals in the two games the Eagles had last week.

Senior soccer forward T.L. Tutor and freshman goalkeeper Blake Weiss were each named as CAC Men's Soccer Players of the Week. Tutor was honored with the Offensive Player award after scoring a pair of goals last week. Weiss recorded back-to-back saves in each of the Eagles games.



Courtesy of Clint Offen

Last Week: 6-10  
Overall: 67-61



# Sports

## Men's Soccer Defeats Seahawks 1-0

By MADALYN CROWELL  
Staff Writer

The UMW men's soccer team defeated the St. Mary's Seahawks at home last Sunday, Oct. 31, with a 1-0 shutout in the first round of the CAC Tournament. The Seahawks season ended with a record of 5-13-2, while the Eagles improved to 10-5-2 and advanced to the semifinals in Pennsylvania against York College.

The first half of Sunday's game ended without a score on either side. Senior midfielder Ryan Taibl had three shots, including one shot on goal. Taibl

took an unsuccessful penalty kick during the first half, and after the game he expressed that this was a low point for him.

"Personally, I lost confidence after I missed a penalty kick in the first half," Taibl said. "But my teammates picked me back up at halftime and I got back on my game."

Senior forward T.L. Tutor scored the lone goal for the Eagles during the 59th minute of the game to give UMW the lead. Tutor's 13th goal of the season came with no response from the Seahawks and proved to be the deciding score in the game.

"If we can continue to limit opponent's opportunities we will give ourselves a chance to win against any team," Tutor said. "Now we have another shot at York, who we had a disappointing game with in the regular season. At this point, every game could be my last, but if we keep winning, we will continue playing, and there is no telling how far this team could go."

Men's soccer Head Coach Roy Gordon was also happy with the way his team performed Sunday against the Seahawks.



Courtesy of Clint Often

The men's soccer team knocked off the the St. Mary's Seahawks in the first round of the CAC Tournament with a 1-0 win. However, the Eagles fell in their semifinal match to York 2-0.

"The team had a very solid game," Gordon said. "We were sound in the back and gave St. Mary's very few opportunities to score. The counterattack goal, including a well-timed pass by John Tarley and very composed finish by T.L. Tutor was excellent. Of course we would have liked to have finished a couple of the good chances that we created in the first half, but I am pleased with the win."

This was the second shutout of the season for freshman goalie Blake Weiss. Weiss made three saves during the game, anchoring the defense for UMW and helping to secure an Eagles' win.

"Our defensive did a great job by stepping to pressure and minimizing opposing chances on goal," Weiss said. "I never lost confidence that we would win the game. It was such a solid effort

offensively and defensively. As long as we continue to perform as we did in our last game, we should compete for a spot in the NCAAAs."

UMW's road semifinal matchup against York took place last night, Nov. 3. The Eagles fell to the Spartans 2-0, with both of York's goals coming in the first half of play. The loss ended the men's soccer season as the team finished 10-6-2 on the year.

We were sound in back and gave St. Mary's very few opportunities to score...Of course we would have liked to have finished a couple of the good chances that we created in the first half, but I am pleased with the win."

- Head Coach Roy Gordon

## UMW Swim Teams Crush Competition

By WESLEY HOST  
Staff Writer

The prominence of Mary Washington's swimming program was apparent in victories against Frostburg State and Randolph-Macon College Saturday at the Goolrick Natatorium.

The men's team won 160-87 in an early Capital Athletic Conference match-up. The men excelled as a team in the 200-medley relay and 400 free relay. They also excelled individually, winning a multitude of events.

In long distance, sophomore Andrew Garafolo won the 1000-meter as well as 100-meter freestyle, while freshman Carey Natoli won the 500-meter freestyle.

In middle distance, winning performances came from freshman Nate Moyer in the 200 breaststroke, junior Austin Clark in the 200-meter freestyle, and senior Ian McCormick in the 200 butterfly. Sophomore Nick Eckhoff also won the 200-meter backstroke and senior Stephan Clendenin was victorious in the 200 IM.

For sprints, junior Billy Norfolk won the 100 butterfly, junior Brian O'Donnell won the 50 freestyle, sophomore Peter Slattery won the 100 breaststroke,

and junior Cesare Zannoni won the 100 backstroke.

The women beat Frostburg State 104-16 and Randolph-Macon College 76-46. Winning performances included freshman Jessica Singer in the 1000 freestyle, freshman Allison Martin in the 200 butterfly, junior Kristen Sotzing in the 200 backstroke, freshman Kristen Callahan in the 200 breaststroke and senior Sarah Crockett in the 500 freestyle.

"We focused a lot on cheering for one another and especially the girls team," Clendenin said. "Our no.1 goal this season is to get a guys relay to the NCAA championships this year."

Both the men's and women's teams have won the CAC Championship for the last 10 years, and they look to continue their dominance.

"It's really not about competing against other teams anymore," first year head coach Abby Brethauer said "It's about excelling against themselves and other teammates."

The swim team has one more meet before Thanksgiving Break against York College tomorrow. They will make final adjustments as they prepare for their winter season and the hunt for another conference title.



Paul Tindall/Bullet

The men's and women's swim teams continued their conference dominance. Both teams coasted to victories and many Eagle athletes won individual events.

## Volleyball Falls to Jays 3-2



Courtesy of Clint Often

The volleyball team couldn't overcome an early hole as they lost 3-2.

By ZACH MORETTI  
Staff Writer

In their regular season finale, the Mary Washington volleyball team lost a 3-2 decision to host Johns Hopkins University (18-25, 25-22, 20-25, 25-23, 4-15). The loss dropped the Eagles to 18-8 overall, but since it was an out of conference match, their CAC mark remained at 6-2. The win improved Johns Hopkins to 18-11 on the season.

"We didn't execute as well as we could have or should have, particularly on defense," Head Coach Dee Conway said.

The Eagles fell down two sets to one, but rebounded to win the fourth 25-23 to force a fifth and final set. However, UMW couldn't finish the comeback, as the Blue Jays held on to win the deciding set 15-4.

Coach Conway didn't believe her team ran out of gas, but thought they just let the game get away from them.

"Volleyball is a funny game and the momentum changes really fast," Conway said. "They gained momentum at that critical part of the game that unfortunately we couldn't stop."

Junior Katlyn Shiflett recorded all 31 assists for the Eagles in the match, and has just under 81 percent of UMW

assists for the season. Shiflett echoed her coach's word about the final set.

"In the fifth game we just let Johns Hopkins get on long runs, and [we] couldn't recover from such a point deficit," Shiflett said. "The fifth game is only 15 points, so there is no time to be timid."

Sophomore Laura Gomez led the team in kills with 10, giving her 199 kills on the year, which is second most on the team. Meanwhile, freshman Kaitlynn Wickersham continued her

dominance of digs, as she tallied an additional 23 in the loss to increase her team high total to 306.

Shiflett wasn't discouraged from the recent loss, but instead says she thinks it actually has had a positive effect on the team going forward.

"The loss doesn't leave a bad taste in my mouth," Shiflett said. "If anything, I believe it helped us out, because we've had intense practices this week."

The volleyball team will now shift their focus to the

CAC Tournament, with their first match at home tonight, Nov. 4, against Salisbury University at 7 p.m. The Eagles defeated the Sea Gulls in their only regular season meeting, 3-1, back on Sep. 28.

"Defeating a team gives you a little added confidence, but the regular season is over, and a new season has begun," Conway said. "They're a different team now and so are we. I think we stack up quite well against them, but that doesn't necessarily mean we'll win. We have to work hard, and we're ready to do that work."

The regular season victory over Salisbury was also a home match for the Eagles, and both coach and player hope that home court advantage can help boost them to victory once again.

"[Salisbury] is trying to take something away from us, and we have to be ready to defend our home court," Shiflett said.

"I'm hoping home court gives us an added boost, but we must be consistent," Conway said. "No matter how big the game is, the process of executing stays the same."

"Volleyball is a funny game and the momentum changes really fast. They gained momentum at that critical part of the game that unfortunately we couldn't stop."

- Head Coach Dee Conway